## Colorvinyl



| | |
|---|---|
| Black | 2.75 x 6m |
| White | 2.75 x 6m |
| | 3.5 x 6m |
| | 3.5 x 9m |
| | 3.5 x 12m |

## Colormatt
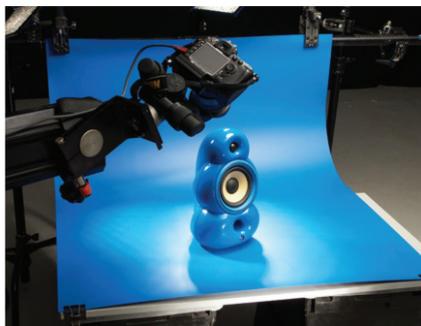


| | | |
|---|---|---|
| 9700 | 7100 | 5047 |
| 6400 | 6900 | 4550 |
| 9010 | 9270 | CM1309* |

All colours   1 x 1.3m
*Also available in Colorgloss CG1309

## Colorvelour



| | |
|---|---|
| Black | 1.32 x 7.3m |

## Colorgrad



| |
|---|
| 301 |
| 303 |
| 312 |
| 315 |
| 316 |

All colours   1.1 x 1.7m

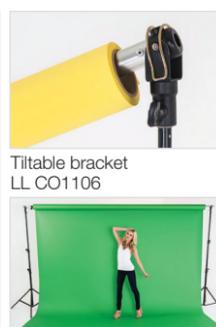## Translum



| | |
|---|---|
| .75 Stop | 1.52 x 5.4m |
| 1.5 Stop | 1.52 x 5.4m |
| 2 Stop | 1.37 x 5.4m |

Also available as an assorted pack containing 2
sheets of each density 30 x 30cm

## Solo Background support system



Tiltable bracket
LL CO1106

3m wide support system
LL CO1105

4m wide support system
LL CO1142

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It's only **Colorama**
if it's got **Colorama**
on the box!



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Leicestershire, LE65 1DW, UK.

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manfrotto.com/colorama

Rose Pink
Image: Aimee Faulkner

Relax.
We're
behind you.

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## Rolleasy

- Can be configured to support 2.72 or 3.55m wide rolls.
- Support the weight of 3.55 x 30m paper rolls and 3.50 x 12m vinyl rolls.
- Uses a detachable crank to smoothly raise and lower each background which then automatically locks in to position.
- The system is available as complete kits or as separate components to create a customised system.
- The Rolleasy system allows you to use multiple paper and/or vinyl backgrounds at the same time.

See website for more details.



Rolleasy Background Support



Detatchable crank



Multiple backgrounds at the same time

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Please visit our website for details **manfrotto.com/colorama**          Please visit our website for details **manfrotto.com/colorama**

Please visit our website for details **manfrotto.com/colorama**

## Coloramabackgroundpaper

Colorama background papers offer the widest choice of 55 colours.
Supplied on a 5.4cm (2 1/8") core.

**1.35 x 11m** (4½ft x 36ft) available in all colours
**2.18 x 11m** (7ft x 36ft) in colours marked ■
**2.72 x 11m** (9ft x 36ft) available in all colours
**2.72 x 25m** (9ft x 82ft) in colours marked ●
**2.72 x 46m** (9ft x 150ft) in Arctic White & Polar White

Carnation _21 ■ | Coral Pink _46 | Rose Pink _84
Damson _44 | Pumpkin _47 | Mandarin _95
Cherry _04 ■ | Crimson _73 | Copper _96
Sunflower _94 | Buttercup _70 ■ | Maize _31

Dandelion _16 | Lemon _45 | Fern _12
Summer Green _59 | Chromagreen _33 ■● † | Spruce Green _37
Leaf _97 | Sea Blue _85 | Larkspur _28
Aqua _02 | Lobelia _77 | Forget-me-not _53 ■
Lagoon _27 | China Blue _15 | Riviera _03

Lupin _54 | Chromablue _91 † | Oxford Blue _79
Lilac _10 | Fuchsia _98 | Royal Purple _92
Arctic White _65 ■● | Polar White _82 ● | Super White _107
Vanilla _101 | Oyster _34 | Caramel _100
Cappuccino _52 ■ | Barley _14 | Coffee _11

Cardamon _17 | Ginger _07 | Peat Brown _80 ●
Quartz _50 | Platinum _81 ● | Steel Grey_103
Mist Grey _102 | Storm Grey _05 ■● | Mineral Grey _51
Urban Grey _104 ● | Smoke Grey _39 ● | Charcoal _49 ■●
Black _68 ■●

### Colours below are available in the following sizes:

**3.55 x 15m** (12ft x 49ft)
Supplied on a 6.35cm (2 ½") core.
**3.55 x 30m** (12ft x 98ft)
Supplied on a 6.35cm (2 ½") core. 5.4cm (2 1/8") core diameter is available on request.

White _82 | Black _68 | Smoke Grey _39
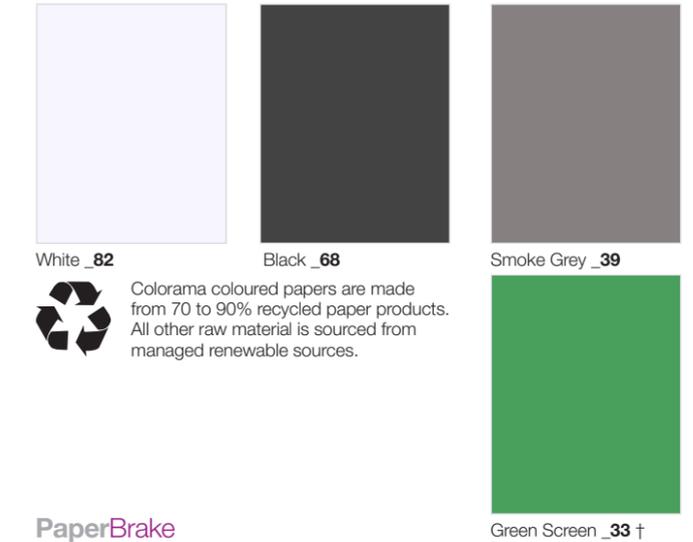
Colorama coloured papers are made from 70 to 90% recycled paper products. All other raw material is sourced from managed renewable sources.

Green Screen _33 †

**PaperBrake**

Slide into existing 5.4cm diameter cardboard core to allow paper to be pulled down in controlled gradual steps instead of rotating freely on the crossbar. LL COBRAKE

**Colorgrip**

Flexible polyurethane unit that holds up to 12 rolls of Colorama paper upright against a wall. LL COPAPERGRIP

† Chromablue and Chromagreen (1.35 and 2.72m width) and Green Screen (3.55m width) are special shades in the Colorama range, manufactured to achieve a colour as close as possible to Chromakey colours, within the limitations of paper manufacture.

Although every effort is made to ensure consistency of product, the paper production process may cause slight variations in colour. The texture and lighting of the surface can influence the final appearance of the colour.

**manfrotto.com/colorama**